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**The Museum of Turkish and Islamic Arts** - Seracettin Şahin 2009

"This album presents the best samples from among a large inventory of forty thousand pieces of Islamic art in the The Museum of Turkish and Islamic Arts in Istanbul, Turkey, that represent

not only Seljuk and Ottoman empires but also Umayyads, Abbasids, Andalusia, Safavid Empire, and other Muslim states and civilisations across North Africa and Caucasia." -- From Book Dust Jacket.

**Global Matters** - Ian Waldron 2003

A multi-genre literature anthology organized around the theme of global matters, with writings that confront issues such as racism, violations of human rights, war, poverty, homelessness and environmental destruction. Includes works by writers from Canada and around the world.

Ottoman Turkish Carpets - Ferenc Batári 1994

The Bayeux Tapestry Embroiderers' Story - Jan Messent 2010

Blending historical facts and an absorbing account concentrating on the practical aspects of creating such a mammoth piece of art, this survey examines the mysteries behind a centuries-old artifact, the Bayeux Tapestry.

Through vividly detailed illustrations impeccably true to the piece's intricately worked characters and elements, this volume offers a thoughtful envisioning of the stories of the women involved in embroidering the piece?their identities, materials, methods, organization, working conditions, and venues. Incorporating a sketchbook feel that evokes a sense of a work in process, the chronicle pieces together an extensively researched and colorful narrative that helps place the famous embroidery in a plausible context. The author's reconstruction of the final eight feet that are missing from the tapestry will be of particular interest to embroiderers.

Star Fleet Medical Reference Manual - 1977