

Stendhal Punaista Ja Mustaa

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Kirjoja ja kirjailijoita - Veikko Antero Koskenniemi 1931

Swann - Carol Shields 2011-01-21

Carol Shields's award-winning and critically acclaimed "literary mystery," first published in 1987. Swann is the story of four individuals who become entwined in the life of Mary Swann, a rural Canadian poet whose authentic and unique voice is discovered only hours before her husband hacks her to pieces. Who is Mary Swann? And how could she have produced these works of genius in almost complete isolation? Mysteriously, all traces of Swann's existence — her notebook, the first draft of her work, even her photograph — gradually vanish as the characters in this engrossing novel become caught up in their own concepts of who Mary Swann was.

Index translationum - Unesco 1991

Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

Italian Chronicles - Stendhal 2017-05-02

Nineteenth-century French writer Marie-Henri Beyle, better known by his pen name Stendhal, is one of the earliest leading practitioners of realism, his stories filled with sharp analyses of his characters'

psychology. This translation of Stendhal's *Chroniques italiennes* is a collection of nine tales written between 1829 and 1840, many of which were published only after his death. Together these collected tales reveal a great novelist working with highly dramatic subject matter to forge a vision of life lived at its most intense. The setting for these tales is a romanticized Italy, a place Stendhal viewed as unpolluted by bourgeois inhibitions and conformism. From the hothouse atmosphere of aristocratic convents to the horrors of the Cenci family, the tales in *Italian Chronicles* all feature passionate, transgressive characters engaged in "la chasse au bonheur"—the quest for happiness. Most of the tragic, violent tales are based on historical events, with Stendhal using history to validate his characters' extreme behaviors as they battle literal and figurative oppression and try to break through to freedom. Complete with revenge, bloody daggers, poisonings, and thick-walled nunneries, this new translation of *Italian Chronicles* includes four never-before-translated stories and a fascinating introduction detailing the origins of the book. It is sure to gratify established Stendhal fans as well as readers new to the writer.

Julkaisu - Helsingin yliopisto. Kirjasto 1952

Hitlerland - Andrew Nagorski 2012-03-13

"Hitlerland is a bit of a guilty pleasure. Reading about the Nazis is not supposed to be fun, but Nagorski manages to make it so. Readers new to this story will find it fascinating" (The Washington Post). Hitler's rise to power, Germany's march to the abyss, as seen through the eyes of Americans—diplomats, military officers, journalists, expats, visiting authors, Olympic athletes—who watched horrified and up close. "Engaging if chilling...a broader look at Americans who had a ringside seat to Hitler's rise" (USA TODAY), Hitlerland offers a gripping narrative full of surprising twists—and a startlingly fresh perspective on this heavily dissected era.

Järjen harhapolut - Erkki Sevänen 2021-05-12

Aberrations of Reason. Capitalist Rationality and its Critique in Juha Seppälä's Novels *Yhtiökumppanit* (The Partners, 2002), *Paholaisen haarukka* (Devil's Fork, 2008) and *Mr. Smith* (2012). Juha Seppälä's early literary works, published in the 1980s and in the early 1990s, usually described spiritually lonely men who suffered from an existential loss of meaning and serious alienation problems in the modern world. After this, Seppälä turned to deal with the transformation of the Finnish way of life and its cultural base, until after the turn of the new millennium he began to critically judge society's ongoing marketization process. This study analyses his capitalism-critical works, particularly his novels *Yhtiökumppanit* (The Partners, 2002), *Paholaisen haarukka* (Devil's Fork, 2008) and *Mr. Smith* (2012). These works do not, primarily, consider contemporary market capitalism from a class perspective, although this sort of perspective is also included in them. They are, above all, critical of market capitalist rationality. According to Seppälä, the basic problem of modern economic profit-seeking lies in the fact that in its unchecked form it is largely indifferent with respect to existential, moral, social and ecological values and principles. Free market economy or market capitalism has, therefore, a destructive influence on individuals, communities and ecological systems. The novels at issue emphasize that due to this it is also, in a deeper sense, incapable of producing existentially meaningful ways of life.

Uusi tietosanakirja - 1932

Stendhal club - 1968

Vols. for 1958- include *Bibliographie stendhalienne*, 1957- by V. Del Litto.

Les images du réalisme français - Brynja Svane 2007

Modern/Postmodern - Peter V. Zima 2010-08-05

Modern/Postmodern: Society, Philosophy, Literature offers new definitions of modernism and postmodernism by presenting an original theoretical system of thought that explains the differences between these two key movements. Taking a contrastive approach, Peter V. Zima identifies three key concepts in the relationship between modernism and postmodernism - ambiguity, ambivalence and indifference. Zima defines modernism and postmodernism as problematics, as opposed to aesthetics, stylistics or ideologies. Unlike modernism, which is grounded in an increasing ambivalence towards social norms and values, postmodernity is presented as an era of indifference, i.e. of interchangeable norms, values and perspectives. Taking an historical, interdisciplinary and intercultural approach that engages with Anglo-American and European debates, the book describes the transition from late modernist ambivalence to postmodern indifference in the contexts of philosophy, literature and sociology. This is the ideal guide to the relationship between modernism and postmodernism for students and scholars throughout the humanities.

Encyclopedia of World Literature in the 20th Century - Steven Serafin 1999

Singoalla - Viktor Rydberg 1904

A History of Finnish Literature - Jaakko Ahokas 1973

Part of a series that offers mainly linguistic and anthropological research and teaching/learning material on a region of great cultural and strategic interest and importance in the post-Soviet era.

A History of Finland's Literature - George C. Schoolfield 1998-01-01

The literature of Finland is bilingual, with lively and extensive traditions

in both Finnish and Swedish. This history covers both literary traditions in detail. The volume's first section, on Finnish-language literature, consists of a series of connected chapters by leading authorities within the field. It opens with a consideration of the folk literature in Finnish that flourished during the Middle Ages and then examines the more recent history of Finnish-language literature, with special emphasis placed on writings from the nineteenth and twentieth centuries. The second part of the book provides an examination of Finland's Swedish-language literature from the late fifteenth century through the early nineteenth century. Subsequent chapters trace developments in Finland's Swedish-language literature during the nineteenth and twentieth centuries. A survey of children's literature from both the Finnish- and Swedish-language traditions concludes this exceptionally thorough volume.

Mielikuvituksen todellisuus - Alex Matson 1969

Bibliographie stendhalienne générale - 1999

Inside the Neolithic Mind: Consciousness, Cosmos, and the Realm of the Gods - David Lewis-Williams 2005-10-01

An exploration of how brain structure and cultural content interacted in the Neolithic period 10,000 years ago to produce unique life patterns and belief systems. What do the headless figures found in the famous paintings at Catalhoyuk in Turkey have in common with the monumental tombs at Newgrange and Knowth in Ireland? How can the concepts of "birth," "death," and "wild" cast light on the archaeological enigma of the domestication of cattle? What generated the revolutionary social change that ended the Upper Palaeolithic? David Lewis-Williams's previous book, *The Mind in the Cave*, dealt with the remarkable Upper Palaeolithic paintings, carvings, and engravings of western Europe. Here Dr. Lewis-Williams and David Pearce examine the intricate web of belief, myth, and society in the succeeding Neolithic period, arguably the most significant turning point in all human history, when agriculture became a way of life and the fractious society that we know today was born. The authors focus

on two contrasting times and places: the beginnings in the Near East, with its mud-brick and stone houses each piled on top of the ruins of another, and western Europe, with its massive stone monuments more ancient than the Egyptian pyramids. They argue that neurological patterns hardwired into the brain help explain the art and society that Neolithic people produced. Drawing on the latest research, the authors skillfully link material on human consciousness, imagery, and religious concepts to propose provocative new theories about the causes of an ancient revolution in cosmology and the origins of social complexity. In doing so they create a fascinating neurological bridge to the mysterious thought-lives of the past and reveal the essence of a momentous period in human history. 100 illustrations, 20 in color.

Asiakirjat - Finland. Eduskunta 1930

Petite revue des bibliophiles dauphinois - 1929

Sielun vaellus - Juho Aukusti Hollo 1985

Suomalainen kirjallisuus - 1991

Arvosteleva kirjaluetelo - 1953

Kirjallinen nimipäiväkalenteri - Merja Leppälahti 2020-10-12

Merja Leppälähden Kirjallinen nimipäiväkalenteri esittelee joka päivälle yhden kaunokirjallisuuden fiktiivisen henkilön. Kokonaisuudesta muodostuu tietopaketti, joka tutustuttaa lukijan 366 kuvitteelliseen henkilöön ja lähes samaan määrään kirjoja ja kirjailijoita. Esiteltävät henkilöt ovat peräisin monenlaisista kirjoista lastenkirjallisuudesta aikuisten kirjoihin, klassikoista ja nobelisteista viihderomaaneihin. Kirjassa esitellään niin tunnettuja ja tuntemattomia kirjailijoita kuin unohdettuja kirjailijoita ja tulevaisuuden lupauksiakin. Mukana on runsaasti kotimaisten kirjoittajien teoksia, mutta myös muualta Euroopasta, Aasiasta, Pohjois- ja Etelä-Amerikasta, Afrikasta ja Australiasta. Vaikka kirja on kalenterimuotoinen, se ei ole sidottu tiettyyn

vuoteen, vaan se on ajaton.

Éditions du Stendhal-Club - Stendhal-Club, Paris 1974

Kirjastolehti - 1956

Éditions du Stendhal - Club - 1974

Editions du Stendhal-Club - Stendhal-Club 1998

Kirjakauppalehti - 1975

Helsingin yliopiston kirjaston julkaisuja - 1952

Sananjalka - 1995

Editions du Stendhal-Club - 1974

Punaista ja mustaa - Stendhal 2020-06-18

Julien Sorel on laskelmoiva nuori mies, joka aikoo tehdä kaikkensa parantaakseen yhteiskunnallista asemaansa. Sorel ei kaihda keinoja Pariisin seurapiireihin pyrkiessään, ja teologiaakin hän opiskelee pelkästään luokka-aseman takia. Sorelin tavoitteen eteen tulee kuitenkin yllättäviä esteitä, kun hän ajautuu suhteeseen varatun naisen kanssa... "Punaista ja mustaa" on Stendalin klassikkoromaani vuodelta 1830. Stendahl on kirjailija Marie-Henri Beylen (1783-1842) pseudonyymi. Beyle on yksi tunnetuimpia Ranskan kirjallisuushistorian kirjailijoita. Hän kirjoitti niin romaaneja, novelleja kuin myös matkakertomuksia. Hänen tunnetuimpia teoksiaan ovat romaanit "Parman kartusiaaniluostari" sekä "Punaista ja mustaa". Hän käytti salaniminä myös nimiä Louis Alexandre Bombet sekä Anastasius Serpière. Beylen teokset edustavat pääasiassa realismia.

Birdbrain - Johanna Sinisalo 2011-04-01

From the author of the critically acclaimed *Troll*, the new novel from Johanna Sinisalo is full of her trademark style, surreal invention, and

savage humor. Set in Australasia, this is the story of a young Finnish couple who have embarked on the hiking trip of a lifetime, with *Heart of Darkness* as their only reading matter. Conrad's dark odyssey turns out to be a prescient choice as their trip turns into a tortuous thriller, with belongings disappearing, and they soon find themselves at the mercy of untamed nature, seemingly directed by the local kakapo—a highly intelligent parrot threatened with extinction. This is a skillful portrait of the unquenchable desire of Westerners for the pure and the primitive, revealing the dark side of the explorer's desire—the insatiable need to control, to invade, and leave one's mark on the landscape. But what happens when nature starts to fight back?

Kirjallisia salanimiä ja nimimerkkejä - E. J. Ellilä 1966

Peili jolla oli muisti - Peter von Bagh 2002

The mirror that had a memory.

Bibliographie Stendhalienne, 1930-1931 - Louis Royer 1932

The Abbess of Castro - Stendhal 2020-03-09

We have so often been shewn in melodrama the Italian brigands of the sixteenth century, and so many people have spoken of them without any real knowledge, that we have come to hold the most erroneous ideas of what they were like. Speaking generally, one may say that these brigands were the Opposition to the vile governments which, in Italy, took the place of the mediaeval Republics. The new tyrant was, as a rule, the wealthiest citizen of the defunct Republic, and, to win over the populace, would adorn the town with splendid churches and fine pictures. Such were the Polentini of Ravenna, the Manfredi of Faenza, the Riario of Imola, the Cani of Verona, the Bentivoglio of Bologna, the Visconti of Milan, and lastly, the least bellicose and most hypocritical of all, the Medici of Florence. Among the historians of these little States none has dared to relate the countless poisonings and assassinations ordered by the fear that used to torment these petty tyrants; these grave historians were in their pay.

Bibliographie stendhalienne générale - Victor Del Litto 2007

Memoirs of an Egotist - Stendhal 2021-03-22

This book contains the memoirs of Stendahl or in his own words the 'chatter about his private life' between 1821 and 1830. It was between these dates that he moved to Paris and here looks back on his life as an eccentric bachelor. 'As well as Beyle the clairvoyant self-investigator, the sardonic analyst of Parisian salon society and deliberate cultivator of wit, here emerges Beyle the despairing lover, the shakespearian enthusiast, whose romantic sentiment run always parallel with his eighteenth-

century logic'. Marie-Henri Beyle - better-known by his pen name, Stendhal - was born in Grenoble, France in 1783. He turned to writing after the final defeat of Napoleon in 1815, notable works include A Life of Rossini (1824), A Life of Napoleon (1929) and The Red and the Black published in 1830. A number of works were published posthumously, including Lamiel (1889), Memoirs of an Egotist (1892) and Lucien Leuwen (1894). Stendhal is now regarded as one of the earliest and foremost practitioners of literary realism.