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**Children's Services Today** - Jeanette Larson  
2015-03-01

Here, one of America's foremost experts in public library services to children cover the basics of library services for children. Jeanette Larson highlights best practices and "toolkits" that provide tools and resources to quickly implement programs and services. She includes model programs, checklists and forms, and ready-to-use examples of programs, with an emphasis on programs that are inexpensive to implement and simple to replicate. From start to finish, learn how to plan, implement, and manage public library programs and services for children, ages birth to twelve years old. Children's services are a critical part of today's library services and staff need basic background information, practical advice, and specific examples of how to perform the fundamental duties required of them. Special features of the book include: Basic information on how to implement the fundamental services and programs of library services to children Background and rationale for the provision of these services and programs Enhancements for children's programs and services that support literacy and learning Templates for successful programs Examples of inexpensive and ready-to-use programs ranging from simple to on-going and more elaborate programs Children's Services Today: A Practical Guide for Librarians offers basic background, practical experience, and best practices necessary for the successful provision of children's services in today's public library. Whether you are a part-time children's librarian in a small, rural library, a generalist assigned to provide children's programming in a

medium-sized library, or a paraprofessional working in the children's department in a large urban library, this practical guide will help you implement dynamic programs and services that meet the needs of today's children and families **A Practical Guide to Early Childhood Curriculum** - Claudia Fuhriman Eliason 1990

**Nutrition Education** - 1982

**How to Help Your Child in Reading, Writing, and Arithmetic** - Frieda E. Van Atta 1959

[Avis Dolphin](#) - Frieda Wishinsky 2015-03-25  
Inspired by the story of actual passengers on the ill-fated Lusitania, this is a novel of great adventure and suspense, including graphic novel-style illustrations. Avis Dolphin doesn't want to leave New York and sail to England on the Lusitania. War is raging in Europe, and the Germans threaten to sink the ship. Avis is lonely and afraid until she meets a kindly professor whose stories of a magical island help her face an uncertain future. When the Lusitania is attacked, Avis must draw on all her newfound strength to cope with the confusion, terror and despair. How can she survive the sudden devastation of the ship? Will the people she cares about, especially the professor, live through the horror and danger? The immediacy of Frieda Wishinsky's voice will engage readers in this thrilling story based on real events. They will identify with Avis and Professor Holbourn as they grapple with a stubborn captain, encounter German stowaways and contend with the feud between Avis's two cabin mates. In an atmosphere of growing anxiety, readers will be

glued to the dramatic events as they unfold and the surprising fate of the people they have come to know. Willow Dawson's art depicts the stories the professor tells Avis in enchanting graphic-novel form. They provide a riveting magical element to the story, creating a story-within-a-story. Like Avis, readers will fall in love with Foula and will dream of the island long after they have reached the last page of this exciting story. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

*Good Housekeeping* - 1971

### **Sharing the Journey: Literature for Young Children** - David Yellin 2017-05-12

This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children. Specifically focused on infants through the third grade, *Sharing the Journey* contains descriptive book annotations, instructive commentary, and creative teaching activities tailored for those important years. Extensive book lists throughout will help readers build a library of quality children's literature. Books representing other cultures are included to help celebrate diversity as well as cultural connection. Genre chapters include poetry, fantasy, and realistic and historical fiction. A chapter on informational books demonstrates how young children can be introduced to, and learn to enjoy, nonfiction.

*The Farmer in the Dell* - Phil Stong 1935

"A retired farmer from Iowa becomes a movie star in Hollywood." Cf. Hanna, A. *Mirror for the nation*

**Where is the Green Sheep?** - Mem Fox 2004

A story about many different sheep, and one that seems to be missing.

**Michigan Farmer** - 1917

### **The Giant Encyclopedia of Learning Center Activities** - Kathy Charner 2005

Every preschool classroom has learning centers, and this giant resource will provide teachers with everything they need for fun, exciting learning centers in the classroom! The GIANT Encyclopedia of Learning Center Activities is the latest book in the award-winning, best-selling GIANT Encyclopedia series. You'll find traditional learning centers with great new twists as well as unique new learning centers to spice up your classroom. Teacher-developed and teacher-tested, these innovative learning center ideas are sure to add fun and learning to every preschooler's day!

*A Long Road to Anywhere* - Adelle Bradford  
2009-05-01

A girl-child grows up and out of The Great Depression. Where to begin this story? Almost any place would do, but people like real beginnings and endings, so the year 1929 is as good a place as any. That was the year that a little girl's love affair with animals began. The child, almost by osmosis, soaked up values, ideals, concepts, and a philosophy of life, along with an ability to observe, understand, respect, and sometimes love every living thing. And, just as her father showed her that each duck had a distinct, individual personality, reasoning power, and the ability to communicate with anyone who understands 'duckese', he also taught her about death and its necessity if life is to continue. This is a difficult lesson for anyone, but a lesson everyone must eventually learn and come to terms with, no matter how hard and hurting they find it. Life is not only full of beginnings; it is also full of endings.

**Learning to Love Literature** - National Council of Teachers of English. Committee on Literature in the Elementary Language Arts 1981  
Ways to help children enjoy and love literature.  
**Mathematics for the Elementary School** - School Mathematics Study Group 1966

[Creative Resources for the Early Childhood Classroom](#) - Judy Herr 2012-02-16

Early childhood educators around the world use this best seller to plan daily curriculum and classroom activities. The book contains 76 different themes ranging from Ants to Zoo Animals, presented in alphabetical order. Content for each theme includes the following sections: Curriculum Flowchart, Theme Goals,

Concepts for Children to Learn, Vocabulary, Bulletin Board Ideas, Sample Parent Letter, Arts and Crafts, Cooking, Dramatic Play, Field Trips, Fingerplays/Chants, Group Time, Science, Math, Sensory, Large Motor, Fine Motor, Social Studies, Books, Recordings and Song Titles, and Technology/Multimedia Resources. The updated book sections for each theme include hundreds of new children's literature references with a special emphasis on multicultural selections. In addition, the new Sixth Edition includes a brand new four-color insert on Using the Digital Camera in the Early Childhood Classroom. The text is accompanied by a companion website that contains important assessment tools, lesson plan forms, rainy day activities, developmental checklists, classroom artifacts, and much more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Felt Board Story Times** - Roxane Chadwick 1997

After the introductory chapters, ten original stories for the flannel board are presented along with patterns and instructions, followed by a second activity such as a game, song, or participation story using the same felt pieces.

*Improving Skills in Speech Therapy* - Doris Davis Wallace 1967

Rebecca of Sunnybrook Farm - Kate Douglas Wiggin 2010-10-01

Whether you're a first-time reader of the novel or someone returning to an old childhood favorite, you'll love the optimism and charm that Rebecca of Sunnybrook Farm epitomizes. Faced with a seemingly insurmountable array of trials and tribulations, the endlessly cheery title character confronts them all -- and ultimately triumphs -- with nothing more than a smile and relentless good will. Introduce it to a special child in your life, or re-read it whenever you need an uplifting dose of perspective.

**Books in Motion** - Julie Dietzel-Glair 2013  
Librarians and educators can shake up storytimes, help children stay healthy, and encourage a lifelong love of reading with Dietzel-Glair's easy-to-use resource. Demonstrating exactly how to use children's books to engage preschool-age children through movement, it's loaded with storytimes that will have children

standing up tall, balancing as they pretend to walk across a bridge, or even flying around the room like an airplane. Presenting hundreds of ideas, this all-in-one book is divided into six sections: "Art" spotlights titles that are natural hooks for art or craft activities alongside ideas on how to create art just like the character in the story, while an appendix includes art patterns that can be used as coloring sheets; "Games" includes searching games, follow-the-leader games, and guessing games to enhance the books in this section; "Movement" features books that kids can jump, stomp, clap, chomp, waddle, parade, wiggle, and stretch with; "Music" chooses books perfect for activities like shaking a maraca, singing, dancing between the pages, and creating new sound effects; "Playacting" lets kids pretend along with the characters in these books, whether it's washing their face, swimming with fish, or hunting a lion; "Props" encourages storytime leaders to bring out their puppets, flannelboard pieces, and scarves—these books have enough props for everyone in the program to have a part. Each chapter includes as much instruction as possible for a wide range of motions. Pick and choose the amount of movement that is right for your storytime crowd, or do it all!

**How to Foster Creativity in All Children** - Mary Mayesky 2003

How to Foster Creativity in All Children is designed for those dedicated to helping young children reach their full potential. This book has also been written for people who want to know more about creativity, creative children, creative teaching and creative activities in all areas of the curriculum. In our world of rapidly changing technology, it is even more crucial to encourage and cherish creativity in all children. Young children will need to know how to ask questions and search for answers. Creativity is not limited to the art medium; it also extends to every curriculum area. This book was written to help present creative learning opportunities for children throughout the curriculum.

**The Language Arts Handbook** - Iris M. Tiedt 1983

*Early Childhood Experiences in Language Arts* - Jeanne M. Machado 2007  
Early Childhood Experience in the Language

Arts: Early Literacy, 8e is a tried and true reference with a goal to produce teachers who matter, teachers who are prepared, and teachers who are knowledgeable companions, exploring and sharing literature and language experiences with young children. In order to achieve this, the book encourages reflective thinking, allows practice of skills, and inspires the collection of ideas for future use. Now in its eighth edition, there are many new features and benefits that will arm the reader with valuable information they can take directly into practice. The book includes the most current national legislative efforts, as well as addressing public concern and interest in young children's language and foundational literacy skills. It also thoroughly addresses the interrelation of listening, speaking, reading, writing, and viewing language arts areas. While taking a high level view that paints a comprehensive picture of the most important aspects of teaching early literacy, the book also takes a practical approach. The reader will learn very specific activities that include stories, poems, finger plays, and puppetry that they can utilize in a classroom setting. They will also learn curriculum for infants, toddlers, and preschoolers, with the theory followed up by deliberate "how-to" suggestions. Rounding out this comprehensive book, cultural diversity is addressed, as well as program planning ideas for English language learners and special needs children.

**The Ylem** - Tatiana Vila 2011-05-05

An ancient book, a seventeen-year-old girl and an exotic boy from a supernatural world hold the key to freedom for a long-oppressed race, but that freedom could come at the cost of the human world. Seventeen-year-old Kalista is suffering from a broken heart, so when her playwright father proposes they move their lives from New York to New Mexico because he is in need of inspiration Kalista is 100% on-board with him. New Mexico proves to be the perfect balm for her wounds and she is just starting to feel some of her old spunk when Tristan Winfield comes into her life and pulls all of her barriers down. Kalista is captivated by Tristan's unusual silver eyes and feels an inexplicable connection to him, which begins to manifest itself in her dreams with bizarre images of a waterfall and an

orb. While searching for an explanation for her troubling dreams, Kalista discovers an ancient book which holds the secrets of a supernatural race of creatures. But when Killings hit town, she realizes her finding has come at a high price. She's in the middle of a power struggle now, and a secret seems to be wrapped within the pages of that book. A secret she's part of...

**The Giant Encyclopedia of Monthly Activities for Children 3 to 6** - Kathy Charner 2006

The tenth in the best-selling series, this book has over 600 activities written by teachers for teachers. The result of a nationwide contest, these activities were selected as the best-of-the-best, and are organized by month for easy use by teachers. Teachers will love the activities that span the traditional areas of the curriculum, such as science, math, art, and music and movement, and it also includes ideas for additional experiences such as field trips, cooking, and holidays. Sample activities include:

- Snowflake Masks
- Do the Dragon Dance
- Friendship Salad
- Stretching Shadows
- Dinosaur Elections
- Insect ABC's
- Feather Duster Painting Mural
- Shining Sea Stencils

Each activity is presented with instructions and a list of materials, plus possibilities for extending the activity into the curriculum. Many include lists of related children's books to further both literacy and imaginative play. Loved by children because they're fun, and teachers because they are developmentally appropriate, The GIANT Encyclopedia of Monthly Activities will captivate children's imaginations and create wonderful opportunities for learning and fun. The result of a nationwide contest, the authors of The GIANT Encyclopedia of Monthly Activities come from all over the United States. Together they have decades of experience teaching young children.

**The Flannel Board Storytelling Book** - Judy Sierra 1997

50 stories, poems, and songs from around the world for use with children from infancy through the primary grades.

*The Texas Outlook* - 1968

**Contemporary English in the Elementary School** - Iris M. Tiedt 1975

**Get Real with Storytime: 52 Weeks of Early**

## **Literacy Programming with Nonfiction and Poetry** - Julie Dietzel-Glair 2015-11-10

This is a complete, year-long programming guide that shows librarians how to integrate nonfiction and poetry into storytime for preschool children in order to build literacy skills and overall knowledge. • Helps librarians meet children's interests in "real stuff" and reach more children—especially boys—in storytime • Provides new and effective ways to build early literacy skills using a unique blend of the "literary" and the "real" • Supports national and state standards that emphasize the use of more nonfiction and informational text • Enables librarians to make better use of their existing collections

### *Unusual Chickens for the Exceptional Poultry Farmer* - Kelly Jones 2016-03-08

Fans of Katherine Applegate and Erin Entrada Kelly will love this quirky story of a determined girl, and some extraordinary chickens. Twelve-year-old Sophie Brown feels like a fish out of water when she and her parents move from Los Angeles to the farm they've inherited from a great-uncle. But farm life gets more interesting when a cranky chicken appears and Sophie discovers the hen can move objects with the power of her little chicken brain: jam jars, the latch to her henhouse, the entire henhouse.... And then more of her great-uncle's unusual chickens come home to roost. Determined, resourceful Sophie learns to care for her flock, earning money for chicken feed, collecting eggs. But when a respected local farmer tries to steal them, Sophie must find a way to keep them (and their superpowers) safe. Told in letters to Sophie's abuela, quizzes, a chicken-care correspondence course, to-do lists, and more, *Unusual Chickens* is a quirky, clucky classic in the making.

### **Selected Drug Education Curricula** - National Clearinghouse for Drug Abuse Information 1970

### *The Farmer and the Clown* - Marla Frazee 2014-09-23

Whimsical and touching images tell the story of an unexpected friendship and the revelations it inspires in this moving, wordless picture book from two-time Caldecott Honor medalist Marla Frazee. A baby clown is separated from his family when he accidentally bounces off their

circus train and lands in a lonely farmer's vast, empty field. The farmer reluctantly rescues the little clown, and over the course of one day together, the two of them make some surprising discoveries about themselves—and about life! Sweet, funny, and moving, this wordless picture book from a master of the form and the creator of *The Boss Baby* speaks volumes and will delight story lovers of all ages.

### **Instructor** - 1958

### *Glad Rags* - Jan Irving 1987

Provides activities based on children's books centered on the theme of clothes, including specific types of apparel, accessories, and concepts of getting dressed and taking care of clothes. For grades preK-3.

### *Science Everywhere* - Barbara J. Taylor 1993 Grade level: K, 1, p, t.

### **Who Took the Farmer's Hat?** - Joan L. Nodset 1988-07-15

The farmer had a hat, an old brown hat. Oh, how her liked that old brown hat! But then the wind came, and blew the hat away. And as fast as the farmer ran, the wind raced even faster. So the farmer went looking. Neither squirrel, nor Mouse, nor Duck, nor any of the other animals has seen the hat--though they had seen some pretty strange things. Would the farmer ever find his favorite hat?

### **Growing Artists: Teaching the Arts to Young Children** - Joan Bouza Koster 2014-01-01

GROWING ARTISTS: TEACHING THE ARTS TO YOUNG CHILDREN, 6th Edition, provides early childhood educators with the theoretical framework and background knowledge needed to design creative arts activities for young children from infancy through the primary grades. Beautifully illustrated with children's artwork, it features a wealth of child-tested, open-ended dramatic arts, music, creative dance, and visual art activities that foster children's creativity. Examples of teaching in action model how to be an enthusiastic and effective teacher of the arts process. This book provides a rich-resource of ideas and approaches that will inspire all those who work with young children to explore the arts process with them. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Felt Board Fun** - Liz Wilmes 1984

Make your felt board come alive as you enjoy the stories, activities and fingerplays.

**Parent Engagement in Early Learning** - Julie Powers 2016-03-07

This second edition of Parent-Friendly Early Learning brings to life real scenarios that care providers face in today's world. We know parent engagement is important for a child's success, but how do you turn parent-provider relationships into partnerships? Learn how to improve parent-teacher communication, deal with family issues and special complications, and how to work with the modern family. Julie

Powers has worked with children, families, educators, and communities for over forty years. She started preschool programs at the Dodge Nature Center in St. Paul, Minnesota, an inclusion-based program for Catalina Foothills School District in Tucson, Arizona, and was a consultant for the Air Force Child Development Centers. She has taught at colleges across the country and is currently an associate professor of early childhood education at University of Hawaii Maui College.

Drugs and Hazardous Substances, Grades K-12 - San Francisco Unified School District 1970

**Musical Bridges** - Joan Shaw 1996